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Lighting - Compositing Artist

EDUCATION

- 2009-2012 Certified Diploma level II - equivalent of a Bachelor Degree - at ESMA Montpellier (Ecole Supérieure des Métiers Artistiques), IPAX certified, with a major in animated films and special effects, Montpellier, France
- 2007-2009 Digital creation at e-art Sup, Paris, France
- 2007 French Baccalaureat with a major in sciences, end of secondary school French diploma

TECHNICAL SKILLS

Lighting - Rendering - Compositing
Shading

SOFTWARE

Maya - Gaffer - Guerilla - Houdini - Arnold - Vray - Redshift
Nuke - Fusion - After Effects - Photoshop
Shotgun - Frack - Linux

PROFESSIONAL EXPERIENCES

- May 19 - Today **CINESITE**, Montreal, Canada
Senior Lighting / compositing artist on the animated features Riverdance, Paws of Furry the Legend of Hank, Adams Family 2, Hit Pig, Iwaju (Disney+ tv series), Animal Farm, Smurfs
Lighting and compositing on master shots. Interim lead, For Riverdance: lighting water in Houdini, created workflow with Houdini/Maya/Nuke for a specific sequence
- Aug - Dec 20 **L'ATELIER ANIMATION**, Montreal, Canada
Lighting / compositing on the animated feature Fireheart
- Nov 19 - March 21 **CAT AND MOTH**, Remote work
Lighting / compositing artist on the short movie Cat and Moth
- April 19 **MEDUZARTS**, Montreal, Canada
Lighting artist on shots for 2 roller coasters
- Oct 17 - March 19 **L'ATELIER ANIMATION**, Montreal, Canada
Lighting / compositing artist on the TV series Robozuna - Technical check artist on the short movie Attention Menhir!
Lighting and compositing rigs & shots on the series. Tech check on a short for a roller coaster in the Parc Asterix in France
- April - July 17 **GRID VFX**, Ghent, Belgium
Lighting / compositing artist on the animated feature Harvie and the Magic Museum
- Aug 16 - April 17 *Lighting artist / CG Generalist on the TV series Little Luke and Lucy*
Lighting rigs, lighting and compositing of shots on several episodes, tech fixing (models/shaders, pipeline), helping to organize the pipeline
- April - August 16 *Lighting artist on the animated movie Deep*
- June 15 - April 16 **BLUE ZOO ANIMATION**, London, UK
Lighting/rendering artist on the TV series Tree Fu Tom & studio's shorts More stuff (Christmas short) & Commuter Glitch
Look dev, lighting/rendering of environments and characters on the series, lighting on the short movies
- May 2015 **LE FRESNOY**, National studio of contemporary art, Tourcoing, France
Compositing artist / CG Generalist for the short movie Céos I Phoebe
Compositing on live action shots, lighting, rendering and compositing of a CG shot
- Feb - April 15 **SUPAMONKS STUDIO**, Arcueil, France
CG Generalist for the short movie Voyager
Lighting, rendering and compositing on a short hosted by Supamonks Studio as a «Suparesidences»
- July 2014 **SUN AND MOON STUDIOS**, Bristol, UK
CG Junior Generalist on commercials
Surfacing, lighting, rendering, compositing (keying, rotoscoping, integrating photos of objects into CG shots) for 4 commercials
- April 2013 UVs mapping, surfacing, lighting, rendering, compositing for 2 commercials
- Dec 13 - Jul 15 **DEUNQUENT GAMES**, Remote work
Asset Artist/CG Coordinator on the game Revolution Earth
Modeling, surfacing of game's assets in maya/photoshop, shaders & creation of trees in Unity, Coordinating CG part
- April - Sept 13 **LIBERTIS CINEMA**, Remote work
CG Generalist/Production Management on the short 1621, La Légende des 400 Coups
Modeling, surfacing, lighting, rendering, compositing for characters turn around, CG production management & pipeline of the short, supervising of 5 CG interns during 2 months
- Dec 12 - Mar 13 Character modeling (parts), skinning, animation, lighting, shading, rendering, compositing, CG production management, pipeline

LANGUAGES

French: Native language
English: Advanced
Spanish: Notions

INTERESTS

Reading (fantasy, science fiction, fantastic, comics)
Sport (essentrics, horse riding, Argentinian tango)
Photography - Pyrography on wood